

Objective To paint Environment Settings or Urban Landscapes for individual clients Architectural or Historical Society Institutions.

Education **2003 - Bachelor of Fine Arts in Communication Arts and Design at Virginia Commonwealth University, Richmond, Virginia (Magna Cum Laude)**

Proficient in **Photoshop, Illustrator, After Effects, Premiere**, Adobe Computer software programs.

2002 - Illustration Academy - Studied under the following Illustrators: Mark English, John English, Brent Watkinson, Chris Payne, Anita Kunz, Gary Kelly, Sterling Hundley, Greg Spalenka

1997 - Associates in Applied Science in Computer-Aided Drafting and Design at Piedmont Virginia Community College, Charlottesville, Virginia (Cum Laude)

Work **1998-1999- Shelter Associates, General Contractors** Charlottesville, History Virginia. Floor layout, Trim Carpenter, Punch List, Dry wall finishing, painting.

1997-1998- Virginia Metals Inc., Orange, Virginia Proficient in Auto-Cad 12, 13, 14. Field Engineering consisted of creating floor layouts, sectionals and assembly drawings in the Computer Aided Drafting environment. In direct contact with clients and sales persons concerning revisions of blue prints and consulting.

Awards **2002 Society of Illustrators-Los Angeles 41 West Art Contest:**
Two paintings were published on the www.si-la.org website and received **Merit Awards**.

1999 Paintings on the Piedmont Art Contest and Show, Charlottesville, Virginia. Achievement Award for the painting: **Window Lit Orchids**.

1998 Paintings on the Piedmont Art Contest and Show, Charlottesville, Virginia. Achievement Award for the painting: **Back to Nature**.